

My First Concertinos

Volume 3

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B^b Bass & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49898

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

The musical score is written for Bb Bass and Piano. It begins with a 4/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked 'Andante Moderato'. The score is divided into four systems. The first system (measures 1-6) features a Bb Bass line starting with a piano (*mf*) dynamic and a Piano accompaniment with a *mf* dynamic. The second system (measures 7-12) continues the melody and accompaniment, with dynamics ranging from *f* to *mf*. The third system (measures 13-18) shows the melody becoming more melodic and the piano accompaniment providing harmonic support, with dynamics including *p*. The fourth system (measures 19-24) concludes the piece with a *rit.* (ritardando) marking and a final *pp* (pianissimo) dynamic. A section marker 'A' is placed above measure 19. The score includes various musical notations such as slurs, ties, and dynamic markings.

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2. Celtic Variations

Bertrand Moren

Andante Espresso

Piano

Play

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats. The upper staff (treble clef) begins with a *mf* dynamic and includes the instruction *mf espress.* The lower staff (grand staff) features a piano accompaniment with a *mf* dynamic.

Musical notation for measures 6-10. The upper staff continues the melodic line with various articulations. The piano accompaniment in the lower staff maintains a consistent rhythmic pattern.

Musical notation for measures 11-15. The upper staff is marked *f cantabile*. The piano accompaniment in the lower staff is also marked *f cantabile*.

Musical notation for measures 16-20. Measure 16 is marked *p*. A section marker 'A' is placed above the staff. The upper staff is marked *f cantabile*. The piano accompaniment in the lower staff is also marked *f cantabile*.

Musical notation for measures 21-25. Measure 21 is marked *rit.*. The upper staff ends with a *p* dynamic. The piano accompaniment in the lower staff features a more active rhythmic pattern.

3. Caribbean Adventure

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano Play

mf

f

mf

f

6

f

f

f

12

A

p

mf

p

mf

18

f

f

f

f

25

B

ff

ff

rit.
Piano

4. Ancient Dances

Bertrand Moren

Moderato

The musical score is written for piano and includes the following elements:

- Tempo:** Moderato
- Time Signature:** 2/4
- Key Signature:** B-flat major (two flats)
- Measure Numbers:** 10, 18, 26, 34
- Dynamic Markings:** *f*, *mf*, *rit*, *mp*, *pp*, *f*
- Performance Instructions:** "Piano" (written above the first staff), "Play" (written above the first staff), "K" (ritardando), "L" (ritardando)
- Section Change:** At measure 18, the tempo changes to **Andante** and the dynamics to *Piano* and *mf*. The time signature changes to 3/4.
- Staffing:** The score is arranged in three systems. Each system contains a single treble clef staff (melody) and a grand staff (treble and bass clefs) for the piano accompaniment.

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano Play

mf *mf*

5

9

14

f *f*

19 **A** Piano *mf* *mf* rit.

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🎹 BASS & PIANO

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